

CV Daphne Rosenthal

Rotterdam (1979)

Lives and works in Amsterdam

Dutch

Website: www.daphnerosenthal.eu

Education

2011 – 2014 California Institute of the Arts, MFA Experimental Animation
2003 – 2008 Gerrit Rietveld Academy Amsterdam, BFA Audio Visual Department
1998 – 2001 Universiteit of Amsterdam, History of Art (First year degree 2000)

Stipends, awards, scholarships, grants, etc (selection)

2023 Platform 25AV, selected to make an audio visual work
2021-2022 VEVAM foundation, grant for development new film project
2021 WORM foundation, grant for analog film project
2021 Sanegeest foundation, grant for art project
2018 – 2020 Amsterdam Fund for the Arts, Development grant
2016 Swedenborg Film Festival, Prijs best film - *Meanwhile, looking elsewhere*
2015 Mondriaan Fonds, Young Talent stipend
Mondriaan Fonds, Project Grant
Prix de Rome, nomination Longlist
2013 – 2014 Jules Engel Student Scholarship for Experimental Animation, CalArts
2011 – 2014 CalArts Student Scholarship
2011 – 2013 Huygens Scholarship Program (for MFA CalArts)
2008 Gerrit Rietveld Prijs, best in category Film & Video
Tent Awards, nomination

Visual art: exhibitions, screenings & performances (selection)

2024 Performance with Liew Niyomkarn, Grafixx Festival, Antwerp, curated by Objects and Sounds
Alchemy Moving Image and Film Festival, *Luminaries*, Hawick, Scotland
2023 Back to the Future Festival, WORM, screening *Luminaries* on 16mm
2023 iMAL, Brussels, exhibition, audio visual work *Board games*, made with Liew Niyomkarn
2023 Zirka, Munich, exhibition, audio visual work *Board games*, made with Liew Niyomkarn
2023 Triennale Teatro, Milan, exhibition, audio visual work *Board games*, with Liew Niyomkarn
2022 Improv #1, Spectral Project, WORM, performance with 16mm loops during concert Thiago Nassif Trio
2022 *Experiment 17*, Experiments in Cinema, Albuquerque, New Mexico, curator Kamila Kuc
2020- 2021 *Transformations: Living Room -> Flea Market -> Museum -> Art*, groupshow with Richtje Reinsma
Wende Museum, Culver City
2019 *Starry Message*, episode RietveldTV, screened at Amsterdam Public Channel AT5
2018 *Architectural Healing*, installation, groupshow, De Koepel, Haarlem
2013 – 2018 *Faceless*, travelling exhibition, curator Bogomir Doringar:
Austrian Cultural Forum, Berlin 2018/ De Markten, Brussel, 2015/ Mediamatic,
Amsterdam, 2014/ Quartier21, Vienna, 2013
2017 *We Like Art Pop Up*, Westergasfabriek, Amsterdam
Tabor International Film Festival, Croatia

- International Exhibition, Women, subversion in the experimental image in motion*, subprogram of *Cineautopsia*, screening of *Him and Her* at prison La Picota, Bogota, Colombia
Pulse, film installation, Arnhem
Alchemy Film and Moving Image Festival, Hawick, Scotland
Prospects & Concepts, Rotterdam Art Fair, Mondriaan Fund, premiere *Imitation* and photography
We Like Art Editions, Rotterdam Art Fair, Van Nelle Fabriek
- 2016
Swedenborg Film Festival, London
Artistic Interpretations of the Cold War, group show, Wende Museum, Culver City
This video requires a password, Echo Park Film Center, Los Angeles
- 2015
All useless things ought to be done, solo show, Compagnietheater, Amsterdam
Free Things, Wende Museum, residency with Richtje Reinsma, Culver City, USA
Pudding, ArtDeli, group show, curator Hester Alberdingk Thijm, Amsterdam
Formations, Witteveen Visual Art Centre, Amsterdam, curator Alexandra Landré
I was a landscape in your dream, Automata, performance and duo show with Sunny Allis, Los Angeles, USA
- 2014
Experiments in Cinema, screening *Meanwhile, looking Elsewhere*, Albuquerque, New Mexico, USA
Experimental Animation Showcase, REDCAT, screening *Meanwhile, looking Elsewhere*, Los Angeles
Façade Video Festival, Plovdiv, Bulgaria
Jornadas de Reapropiación, Museo Universitario del Chopo, Mexico City
- 2008
Down to Earth, NEST, group show, The Hague
Paraat #4 Best of Graduates, group show, De Veemvloer/ Ronmandos Gallery, Amsterdam
Next of Kün, Experimental Film Festival, screening, Filmmuseum Amsterdam

Education in animation, art, film (selection of teaching positions /workshops)

- 2024 – current Vossius Gymnasium, film courses and art, Amsterdam
Montessori Lyceum Gooise Meren, animation workshop, Bussum
- 2023 – current Fontys, Academy of the Arts, teacher in Fine Art and Design
- 2023 Sanyu onderwijs, animation workshop, Haarlem (private primary school for gifted children)
Filmwerkplaats WORM, animation workshop on 16mm for artists and filmmakers
- 2022 – 2023 Accu onderwijs, art activities at primary schools El Amien, Al Maes, De Boomgaard
Accu onderwijs for Dynamo foundation, art activities for refugees in Amsterdam
Accu onderwijs for Wijsneus foundation, art activities in Amsterdam New-West, community-outreach
- 2020 – 2021 Zuyd academie external mentor for animation of graduation student
- 2019 – 2020 Accu onderwijs, art activities at primary school Al Wafa
- 2018 Lukida onderwijs, artist as teacher
- 2014 Guestteacher at ARTEZ related to exhibition *Raoul Teulings*, Circa dit..., Arnhem
- 2012 – 2013 Calarts Art Partnership, art teacher midschool with students with learning disabilities, Boyle Heights, US

Reviews, publications, interviews, panels (selection)

- 2024 Big Dutch Art Calendar (*Grote Nederlandse Kunstkalender*), presentation on a calendar day
- 2021 LA Weekly, review on exhibition at the Wende Museum
- 2020 *Animayo Festival - Stop Motion Special Edicion - Czech Centers*
panel member on discussion about Czech stop motion tradition in film and art
- 2020 *Culturele Confetti*, interview for podcastseries (by Julie Vegter)
- 2017 *Prospects & Concepts*, Rotterdam Art Fair, Mondriaan Fund, side programme, talk with Patricia Pisters (Professor in Film Studies UvA) on new film *Imitation* and Object Oriented Ontology-discourse
- 2015 *Mister Motley*, blog with Richtje Reinsma related to residency at the Wende Museum
- 2008 NRC-TV, NRC-editor in chief Art picks *Him and Her* as Best artwork of 2008

Commissioned work: animation, editing etc. (selection)

2024	Josefin Arnell, <i>Big Bad Wolf</i> , animations for show at Konsthall C, Farsta, Sweden
2023	<i>Back to the Future Festival</i> , WORM, collectively made trailer by Filmwerkplaats members, animation & editing
2022 – 2023	AVANS Hogeschool and TZ University for Applied Sciences, Centre of Biobased Economy, compilation on lectorate Biobased Construction, motion designer & editor
2018 – 2020	Triodos Bank, five explainer videos on different ways of cyber criminality, animations Martha Colburn, visual animation assistant and editor for opera <i>The Garden</i> by Richard Ayres (Premiere 2018 Gaudeamus Festival, 2020 at London Sinfonietta)
2018	Misho Antadze, <i>The Harvest</i> , co-editor (premiere IFFR 2019)
2017	Peter Greenaway, <i>Marriage of Christ</i> , promo-pitch, editor
2015	Peter Greenaway, <i>In the beginning was the image</i> , Biennial, Venice, installation for the Italian Pavillion: editor, animator, image research and graphic design for catalogue
2012 – 2014	Janie Geiser, internship and later assistant experimental puppetry theatre in set construction, props, puppets, animation
2009 – 2012	Centraal Museum Utrecht, <i>Het Rietveld Schröderhuis</i> , documentary about its history, educational purpose Screening at exhibitions on Rietveld/ De Stijl at: Tate Modern, London (2010)/ Centre Pompidou, Paris (2010- 2011)/ MAXXI, Rome (2011)/ Vitra Design Museum, Weil am Rhein (2012)
2001 – 2004	Spectrum Film/ Louis van Gasteren, editor, production-assistant, archival research Editor for <i>De Prijs van Overleven</i> directed by Louis van Gasteren, winner of Gouden Kalf for Best Short Documentary

Image and text (selection)

2020 – 2021	OBA (Public Library Amsterdam), picture editor
2017 – 2018	Amsterdam Museum, content creator and editor social media
2018 – 2020	De Kunstmeisjes, writer monthly reviews

Side activities

2023	<i>Back to the Future Festival</i> , WORM, programming film <i>Voluptuous Sleep</i> van Betzy Bromberg
2023	Stichting Gerrit van der Veen/ Retort Ateliers Amsterdam, entry committee for vacant studios
2023	Filmwerkplaats WORM, jurymember for open call Summer residency 2023

Artist in Motherhood

2019	maternity and parental leave March-November
2016	maternity and parental leave March-November